



# Friday 29<sup>th</sup> March 2024, 4pm Good Friday service for all ages

St John's Kidlington



#### **Welcome**

# Opening responses

We meet in the name of the Father, and of the Son, and of the Holy Spirit. **Amen.** 

The Lord be with you.

And also with you.

# Song

I danced in the morning when the world was begun, And I danced in the moon And the stars and the sun, And I came down from heaven And I danced on the earth, At Bethlehem I had my birth.

Dance, then, wherever you may be, I am the Lord of the Dance, said he, And I'll lead you all, wherever you may be, And I'll lead you all in the Dance, said he

I danced for the scribe and the pharisee,
But they would not dance
And they wouldn't follow me.
I danced for the fishermen,
For James and John
They came with me
And the Dance went on.

Dance, then, wherever you may be, I am the Lord of the Dance, said he, And I'll lead you all, wherever you may be, And I'll lead you all in the Dance, said he

I danced on the Sabbath and I cured the lame; The holy people said it was a shame. They whipped and they stripped And they hung me on high, And they left me there On a Cross to die.

Dance, then, wherever you may be...

I danced on a Friday when the sky turned black It's hard to dance with the devil on your back. They buried my body
And they thought I'd gone,
But I am the Dance,
And I still go on.

Dance, then, wherever you may be...

They cut me down and I leapt up high;
I am the life that'll never, never die;
I'll live in you
If you'll live in me I am the Lord
Of the Dance, said he.

Dance, then, wherever you may be...

# Telling the story of Holy Week:

'Maundy' Thursday – feet and food



Thursday night – prayers in the garden



Friday dawn – Peter's story



'Good' Friday – Jesus' crucifixion



#### Craft and Activities time

#### Song

From heav'n you came, helpless babe, entered our world, your glory veiled; not to be served but to serve, and give your life that we might live.

This is our God, the Servant King, he calls us now to follow him, to bring our lives as a daily offering of worship to the Servant King.

There in the garden of tears, my heavy load he chose to bear; his heart with sorrow was torn.

Yet not my will but yours,' he said.

This is our God, the Servant King...

Come see his hands and his feet, the scars that speak of sacrifice, hands that flung stars into space, to cruel nails surrendered.

This is our God, the Servant King...

So let us learn how to serve, and in our lives enthrone him; each other's needs to prefer, for it is Christ we're serving.

This is our God, the Servant King...

#### **Prayers**

Using the response "God so loved the world"

# Lord's Prayer

As Jesus taught us, we pray together:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins, as we forgive those who sin against us.

Lead us not into temptation; but deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

# Song

Amazing grace! how sweet the sound, That saved a wretch; like me! I once was lost, but now am found, Was bound, but now I'm free.

'Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed!

When we've been there ten thousand years, Bright shining as the sun, We've no less days to sing God's praise Than when we first begun.

# **Blessing of the Crosses**

May Christ give us grace to grow in holiness, to deny ourselves, take up our cross, and follow him; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be among us and remain with us always. **Amen**.

Refreshments Do stay for a drink and a chat





Images used for the front cover and the Holy Week storytelling are form paintings by the artist Nebiyu Assefa.

They feature in Joanna Brown's book 'Jesus'. The book interweaves the pictures with her own photos of the Holy Land to tell the story of Jesus. She links the life of Christ and his message of love and hope with her encounters with Israelis and Palestinians, and the paradoxes that she found.

Image of the cross on Sunset/Sunrise created by Sam Tupling 2024